# Weekly **Structure**

Overview

This structure will be used week-to-week. We hope a consistent schedule will help all of us succeed. If we need to make changes we can talk.

- Engage & introduce [into]-Mon./Tues.
- Explore, Investigate, & Create [through]-Wed./Thurs Reflect, Evaluate &
- Extend [beyond]-

Thurs./Fri.

Notes all the time...

Please prepare early or the night

At all times we will be using historical significance, continuity/ change, evidence, ethical literacies for understanding history. To become historians with skills to evaluate the past use the historical skills we learn.before so your workstation is ready. Since the course will be in 26-31 days we will cover what we can over the guarter. We can do it!

## **Monday**

### Warm-up/quickwrite [QW]

Each day we will begin with a new primary source as our warmup. We might analyze & evaluate the art form & see where it takes us. This is get the brain moving!

### Big ideas of the course!

We will be getting new content & talking about the themes & standards from the framework. We will introduce historical skills to be historians. We will be using new information & building on more new skills.

### synchronous work:

Activities done live over zoom will be designed to connect knowledge, collaborate predict, brainstorm and other activities designed to get us thinking about the week's topics the way historians think.

Asynchronous work: we will work on our own or in groups independently such as reading, research, textbook work, etc.

## **Tuesday**

### [QW]

#### Content/Context

We will focus on the historical context, must-know information, vocabulary, & more. The commonplace book will also be a good resource.

#### synchronous work:

Activities done live over zoom will be designed to reinforce challenging topics, vocab, discuss, & answer questions.

### Asynchronous work:

we will work on our own or in groups independently such as reading, research, textbook work, etc.

## Wednesday

### [QW]

### **Wayback Wednesday**

Even that you will be working much more on your own you will still need to concentrate. Wayback Wednesdays will be the day we analyze primary sources important to the topics/ period/theme/ we are studying. It could be documents, paintings, cartoons, & other historical artifacts that take you back in time. You may need to ask for more support during office hours on this day.

## Asynchronous work:

we will work on our own or in groups independently such as reading, research, textbook work, etc.

## [QW]

## We will finish up on the wayback and try to answer any the primary source. Prepare for any

**Thursday** 

#### synchronous work:

assessment on Friday.

Activities will be arranged for group work, Q & A, tutoring, and more to help prepare for Assessment.

#### Asynchronous work:

Time to prepare for the assessment.

## **Agenda Check**

We might check what you have prepared for your parents in the school agenda.

## **Friday**

#### [QW]

Culminating projects might be completed & worked on in breakout questions you have on rooms. The engaging reflective activities are to help build your historical knowledge & skills. The formats may be peardeck, neared, slides, and docs, etc. Use the flyer when needed.

### synchronous work:

Activities done live over zoom will be designed to connect knowledge, collaborate predict, brainstorm and other activities designed to get us thinking about the week's topics the way historians think.

Asynchronous work: Time to prepare for the assessment.

**Assessments** The activities will also have a reflective component & be related to the feed back from peers & teacher. 0-4 rubric used like most assignments.