

Poems to use as Interactions, etc.

1. Acrostic

Use the first letter of a word or phrase to be the beginning word of a line you compose. Each line must begin with the letters in the word you select and describe an important idea relating to it. Each line should be historically accurate according to what you have read.

Happenings and events, experienced by

<u>I</u>ndividuals in the past

Seeing with their own eyes,

<u>T</u>elling their stories, their

Own accounts,

Related in letters, documents, and artifacts, connecting the past to

You across time.

2. Definition

TITLE		
	(definition)	
Which_		
When		

3. Found

Choose 20 phrases from your text, a primary source, or a video. Write each phrase on a separate strip of paper, a post it, or a note card. Rearrange the phrases to create your new poem. Be thoughtful about where you place each phrase. It should make good sense.

4. Haiku

From Japan, haiku don't rhyme and they follow a specific pattern:

Line 1: 5 syllables Line 2: 7 syllables Line 3: 5 syllables

5. Diamante

A seven line poem, shaped like a diamond. The purpose is to go from the subject at the top of the diamond to another totally different (and sometimes opposite) subject at the bottom.

Line 1:	1 NOUN-A	Slave
Line 2:	2 ADJECTIVES-A	Weary, burdened
Line 3:	3 GERUNDS-A (verb + -ing)	Toiling, nursing, suffering
Line 4:	2 NOUNS-A + 2 NOUNS-B	House, field, towns, cities
Line 5:	3 GERUNDS-B (verb + -ing)	Working, marrying, living
Line 6:	2 ADJECTIVES-B	Self-made, liberated
Line 7:	1 NOUN-B	Freeman

6. I Am

This is a poem that allows you to see history through the eyes of someone who experienced it, and to consider the historical events the subject is experiencing.

Create a title

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I am
I wonder
I hear
I see
I want
I am ...repeat 1st line
I pretend
I feel
I touch
I worry
I cry
I am...repeat 1st line
I understand
I say
I dream
I taste the (choose one...salty, sweet, sour, bitter)
I hope
I am... (repeat 1st line)
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7. Narrative

8. Important			
Follow the pattern of <i>Th</i>	ne Important Bo	ook by Ma	rgaret Wise Brown:
The important thi	ng about	is	
(Followed by 5-8	lines about)	
But the important	thing about	is	(repeating first line)
9. Abecedarian			
Type of acrostic where	each line or ver	rse begins	with a successive letter of the alphabet
until the end of the alph	nabet is reached	d.	
10. Cinquain			
Line 1 has one w	ord (the title).		
Line 2 has two we	ords that descri	be the title	e.
Line 3 has three v	vords that tell t	he action.	
Line 4 has four w	ords that expre	ss the feel	ing
Line 5 has one we	•		