

Cartoon #1

1865

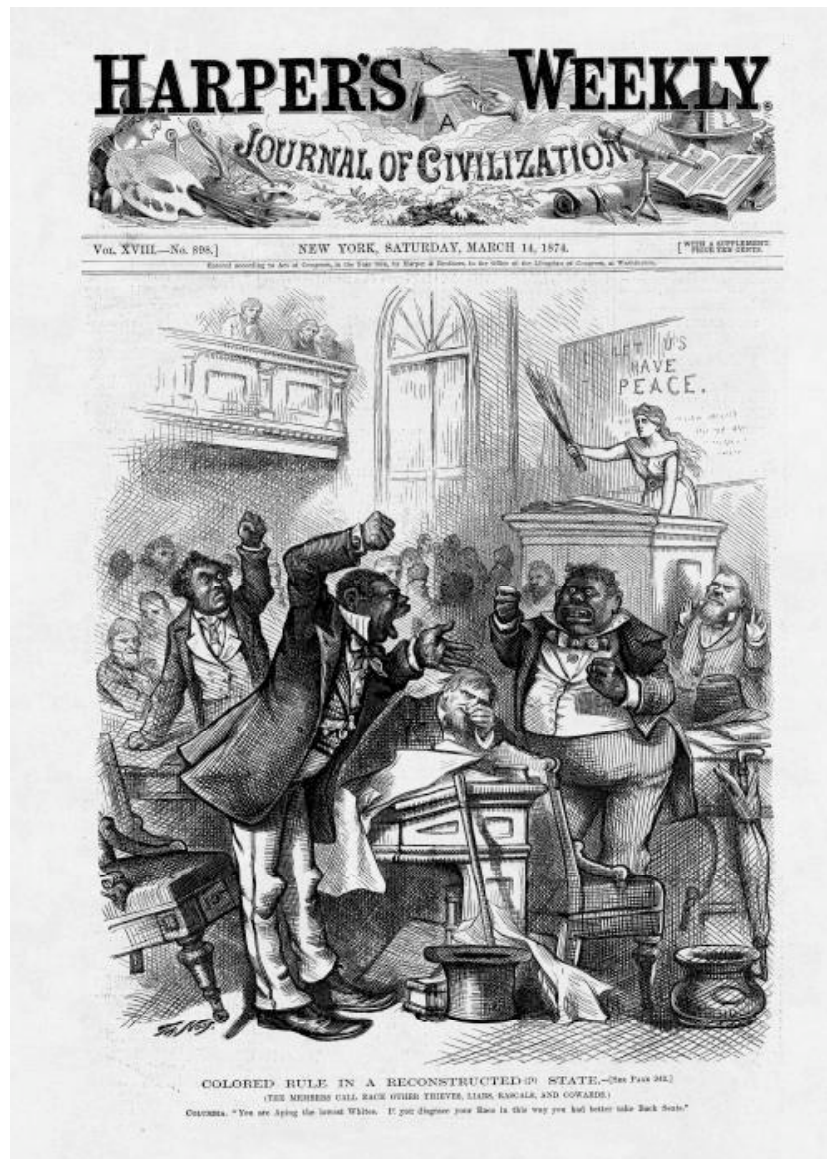


Caption: FRANCHISE. AND NOT THIS MAN?

Source: Thomas Nast was a political cartoonist who drew for a New York magazine called Harper's Weekly. He supported the North's side during the Civil War. This cartoon was published in 1865.

Cartoon #2

1874



Name _____

Sourcing Questions

Answer these questions BEFORE you look at the cartoons.

1. Who drew these cartoons?
2. What magazine were his cartoons published in? What do you know about this magazine?
3. Think back to the differences between Andrew Johnson and the Radical Republicans. Do you predict this cartoonist would be in favor of Radical Reconstruction? Why or why not?

CARTOON #1

Important background knowledge:

Franchise=right to vote

White woman=Columbia=symbol of America

4. When was this cartoon drawn? Was this a short or long time after the end of the Civil War?
5. Describe the African American man in this cartoon. Why do you think he's on crutches?
6. What is Columbia (white woman) asking for?
7. What is the message of this cartoon? Based on the cartoon, would you say Thomas Nast supported or opposed equal rights for freedmen?

CARTOON #2

Important background knowledge:

Many African Americans were elected to state governments during Reconstruction.

By 1874, many Northerners were critical of corruption in government in Republican administrations.

White woman=Columbia=symbol of America

8. Describe the African Americans in this cartoon. Is this a positive or a negative image? Explain.

9. What is Columbia trying to do?

10. What is the message of this cartoon? How does it differ from the message of Cartoon #1?

Corroboration

Compare the two cartoons.

11. In what ways are these cartoons similar?

12. In what ways are these cartoons different?

13. Why might the cartoons have different messages?

Contextualization

14. What do these cartoons tell us about the how some people in the North felt about freedmen during Reconstruction? How did these attitudes change over the course of Reconstruction?