

# Constructing Meaning

## Scoring Guide

These criteria refer to constructing meaning from literature, primary sources, oral communications, and personal experiences that are referred to in this assessment guide as “sources.”

<b>Beginning</b>	<b>Developing</b>	<b>Accomplished</b>	<b>Exemplary</b>
Responds to sources by simply retelling	Describes Events, people, and places with some supporting details from the source	Explain ideas, relationships, and themes using references to sources	Explores ideas, issues, relationships, and themes by using details from sources to test theories and interpretations
Identifies personal connections or connections within or between sources in a very limited way	Makes Some Undeveloped connections to sources, either personal or analytic	Explain personal connections to sources or analytic connections between and within sources	Uses personal and analytic connections to explore and reflect on ideas and interpretations
Discusses sources and experiences of others only in terms of own experience	States what life was or might be like in other times and places	Explains life in other times and places with details which demonstrate some empathy	Projects self into other times and places and into the situation of others demonstrating empathy
Demonstrates little or no awareness of multiple perspective	Identifies multiple perspectives	Explain the effect of multiple perspectives	Compares and contrasts multiple perspectives
Takes few risks to go beyond the factual or literal level or to make predictions	Takes some risks by occasionally questioning sources, stating unusual interpretations or making reasonable predictions	Takes risks by sometimes questioning sources and developing innovative interpretations and predictions	Questions and evaluates sources, develops and supports original interpretations and predictions
Offers simplistic, often surface, suggestions on ways to improve work	Makes general or superficial comments on performance or what was learned	Evaluates own performances using explicit standards to suggest improvements	Critiques both performance and ways to improve a similar performance in the future using explicit standards
Includes little or no evidence of revision of initial response	Restates interpretations to clarify ideas	Revises interpretations by revisiting the source	Refines interpretations by considering the source and viewpoint of others