

Composing and Expressing Ideas

Scoring Guide

COMPOSING AND EXPRESSING IDEAS: Students communicate for a *variety of purposes*, with a *variety of audiences*, and in a *variety of forms*. Their written and oral communication is clearly *focused*; ideas are *coherent*, and effectively *organized and developed*. They *use language effectively* to compose and express thoughts. They *draw on various resources* including people, print and non-print materials, technology and self-evaluation to help them develop, refine and present ideas. They *engage in processes*, from planning to publishing and presenting; when appropriate, they do *substantial and thoughtful revision* leading to polished products. Through *editing*, they show command of sentence structure and conventions appropriate to audience and purpose.

Beginning	Developing	Accomplished	Exemplary
Communicates almost exclusively to one audience	Shows some awareness of various audiences and purpose	Uses a personal style to communicate to a variety of audiences for a variety of purposes	Communicates effectively in a personal style to diverse audiences for varied purposes
States ideas and arguments with few if any details; language is sometimes vague or imprecise	Uses mostly literal languages with few details to express ideas	Presents ideas and arguments through persuasive and descriptive language	Presents ideas and arguments effectively using lively description and persuasive language
Uses resources sparingly, if at all	Refers to resources in a limited way to develop ideas and revise or edit work	Uses resources to develop or clarify ideas and how they are presented	Relies on resources to build, refine, and present strong performances
Demonstrates confusing organization or limited development	Presents communications that are sketchy and sometimes difficult to follow	Organizes and develops ideas clearly and logically	Uses coherent organization and focused development to communicate ideas clearly and convincingly
Demonstrates few attempts to revise ideas or edit presentations	Makes some attempts to revise and edit communications	Revises ideas and edits work to present polished products that show command of sentence structure and conventions	Presents well crafted pieces that show evidence of perseverance in revising and editing