

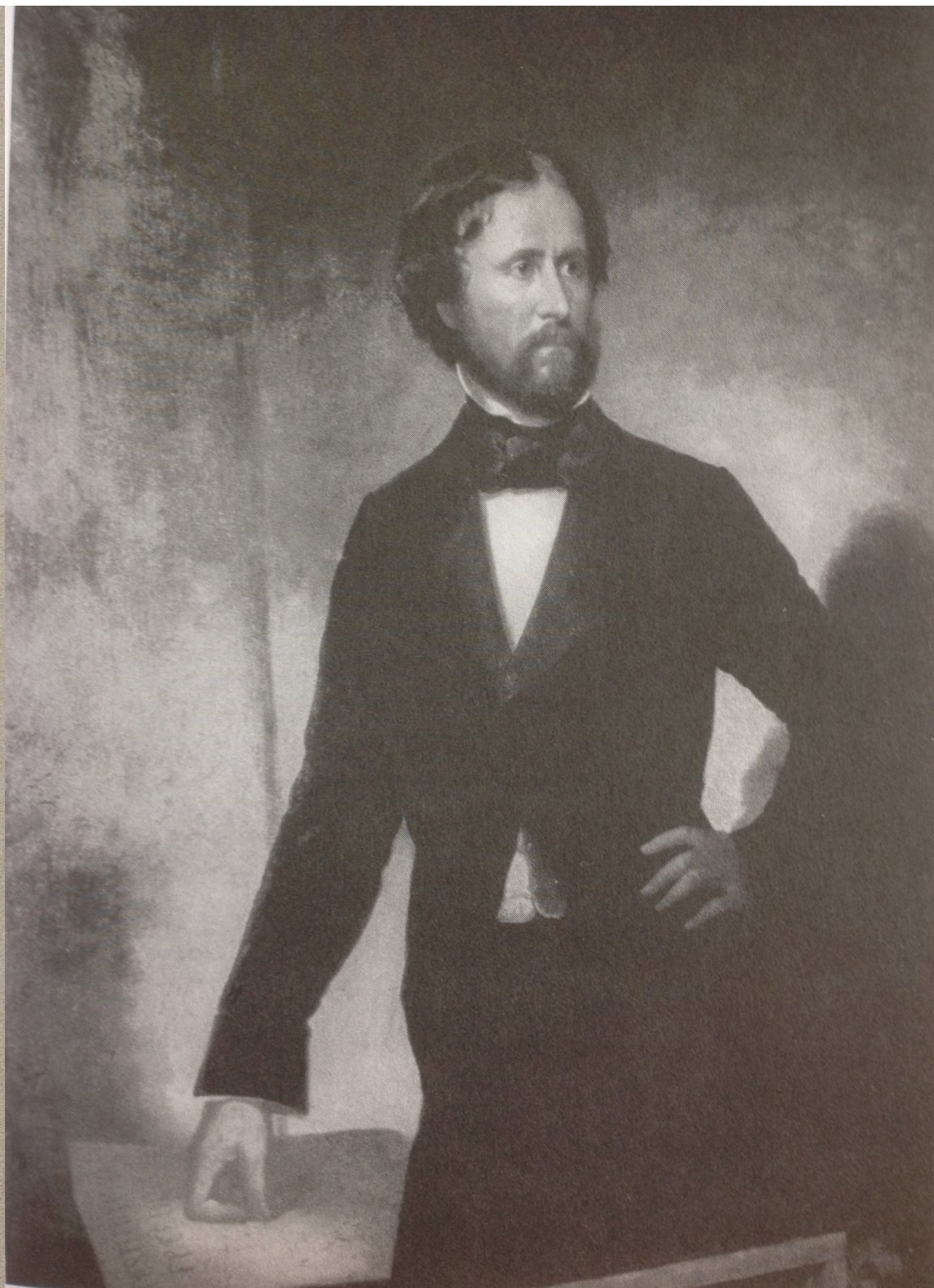


FAMILY OBJECTS

HISTORICAL PATHS TO CONFLICT AND THE WEST

CONSTITUTIONAL FREEDOMS





**DOES FRÉMONT DESCRIBE HIS SENSE OF NOSTALGIA/
REGRET AS "A BEATEN MAN" FROM HIS ENDEAVORS
FOR AMERICA OR FOR "FAME"? LOSS OF WHAT?**

The buoyant hopes and busy life

Have ended all in hateful strife

And baffled aim.

The world's rude contact killed the rose,

No more its shining radiance shows,

False roads to fame.

p.44 Faragher

JOHN CHARLES FRÉMONT

- “The man who pointed the way west for Americans”.

Empire and Liberty: The Civil War

and the west. Faragher p. 47



WHAT ABOUT YOUR OBJECT?

- What can you write about your object?
- What similarities do we see with all these objects?



MARQUIS DE LAFAYETTE

- What similarities do we see with all these pieces of art?
- Jessie Frémont was an Artist are these more important?





JOHN CHARLES FRÉMONT



- “I was to die— I had lost the life God gave me— you have given me another life. I devote the new life to you.” -José de Jesus Pico

- Walker, Dale L. (2000-05-01). *Bear Flag Rising: The Conquest of California, 1846* (Kindle Locations 3218-3219). Tom Doherty Associates. Kindle Edition.



THE FREEDMAN

The Freedman

1862/63

John Quincy Adams Ward

1830-1910

Bronze

19 5/8 x 15 3/4 x 9 7/16 in - See

more at: <http://>

[www.civilwarinart.org/items/
show/101#sthash.3JaIpYkx.dpuf](http://www.civilwarinart.org/items/show/101#sthash.3JaIpYkx.dpuf)



THE PAINTING SAVED IN THE WAR OF 1812 BY LADY MADISON

- Portrait of Washington 1796
- statesman still holding a sword
- leader/President
- Republican Virtue
- Enlightened



THE PAINTING SAVED IN THE WAR OF 1812 BY LADY MADISON

- Portrait of Washington 1834
- statesman
- leader/President
- retired from war
- Republican Virtue
- Enlightened



WASHINGTON'S BEST MAN

- He was one of the most helpful to our Revolutionary cause.
- Lafayette riding with Washington to help Valley Forge forces.



MARQUIS DE LAFAYETTE

- "Humanity has won its battle. Liberty now has a country."
- Read more at <http://www.brainyquote.com/quotes/quotes/m/marquisdel109252.html#SIVUtdHhe2O5daOz.99>



JEAN-BAPTISTE BELLEY

- "1797 portrait of Jean-Baptiste Belley. Born in Senegal and enslaved in Santo Domingo (Haiti), Belley went on to be one of the Haitian delegates to the French National Convention, which abolished slavery in 1794. In 1802, he fought with Toussaint L'Ouverture and, as a consequence, died in a French prison in 1802. The bust is the painting is Abbé Raynal, a noted abolitionist."



FRANÇOIS- DOMINIQUE TOUSSAINT LOUVERTURE

- "1797 portrait of Jean-Baptiste Belley. Born in Senegal and enslaved in Santo Domingo (Haiti), Belley went on to be one of the Haitian delegates to the French National Convention, which abolished slavery in 1794. In 1802, he fought with Toussaint L'Ouverture and, as a consequence, died in a French prison in 1802. The bust is the painting is Abbé Raynal, a noted abolitionist."
- <https://chnm.gmu.edu/revolution/d/278/>
- <http://www.bostonhaitian.com/2011/authentic-face-toussaint-louverture>
- He was a avid thinker of philosophy for liberty, and justice, and democracy.



BATTLE OF VERTIÈRES IN 1803

- Revolution reaching into the salve islands of the East Indies.



BATTLE OF VERTIÈRES IN 1803





WHAT DO WE SEE IN THIS OBJECT?



JESSIE BENTON FRÉMONT

- A politician from a family that supported salons and she was a writer in her own right. She was able to promote her husband to many Americans through her efforts. The designer and maker of the Flag.



<http://www.amazon.com/The-Letters-Jessie-Benton-Fremont/dp/0252019423>

JESSIE BENTON FRÉMONT

- As the designer and maker of the Flag she was starting to help Frémont in his endeavors as how she viewed a wife to be in the 1840s. She was helping to build a larger public image of John Frémont. This image was with him on some of his travels to map the West.



**CARTOGRAPHY:
THE PATHS TAKEN TO THE WEST FOR TOPOGRAPHICAL
EXPLORATION, WAR, AND MAP MAKING FOR THE U.S. GOVERNMENT**



- https://www.kshs.org/exhibits/blc/graphics/map_fremont.jpg

MORE ON JESSIE'S ART



CONSIDER?

- “Images are not arguments, rarely even lead to proof, but the mind, craves them, and, of late more than ever, the keenest experiments find twenty images better than one, especially if contradictory; since the human mind has already learned to deal in contradictions.”
— Henry Adams, A Law of Acceleration





ELIZABETH BENTON FREMONT AND HER FAMILY OBJECT

What reason would
the daughter of the
Fremont decide to
give the flag to a
California Museum?

Elizabeth Benton Fremont at El Alisal
photograph by Charles F. Lummis, 1905
Braun Research Library Collection, P.32271



HER SPEECH TO DONATE THE FLAG TO THE SOUTHWESTERN MUSEUM

ELIZABETH BENTON FREMONT
OPENING SPEECH
PHOTOGRAPH BY CHARLES F.
LUMMIS, NOV. 16, 1912 BRAUN
RESEARCH LIBRARY COLLECTION
S1.11



THE FLAG WAS GIVEN TO THE SOUTHWEST MUSEUM



RAISING OF THE FREMONT FLAG, THE PATH FINDER OF CALIFORNIA

ELIZABETH BENTON FREMONT, RAISING THE FLAG,
PHOTOGRAPH BY CHARLES F. LUMMIS, NOV. 16, 1912
BRAUN RESEARCH LIBRARY COLLECTION S1.10



WHAT DID HER SPEECH TALK ABOUT? WHY?

WHAT FAMILY ITEMS MIGHT YOUR FAMILY HOLD DEAR?

BASEBALL CARDS

CAR

DISHES

PHOTOS

LETTERS

RING

WHAT DID YOU BRING?

- Write down your thoughts
- share object or pic of object
- pair share
- take a 15 minutes
- share out with class when we are able



Miss Fremont at the age of 70 unfurled the flag at the ground breaking ceremony for the Southwest Museum building in 1912. Here is the text of her speech:

Mr. Chairman:

"To the Southwest Museum this flag is given in perpetuity in memory of my father, John C. Fremont and of my mother, Jessie Benton, who was always his inspiration and his ally; with the hope that it will aid in keeping alive the interest of our young people in the history and the romance of the older days of our great west, with only in that magnificently beautiful region of Wyoming the grand solitude of which was then only broken by roving Blackfeet Indians and by Buffalo; where it was that on August 15th, 1842 that standing on the loftiest Peak of the Rocky Mountains 'where never human foot had stood before,' Fremont the Pathfinder-unfurled this flag to the breeze; but also that their interest may include all of our great west, with the wonders and beauties of our own California which was so dear to my Father, and which he was granted the great good fortune of being so largely instrumental in helping to add to our Union.

I have the right, as the last of the trio to give this flag into the keeping of your Museum, Mr Chairman, since the day (some seventy years ago) when on his return from that expedition, my Father gave it to his young wife and the wee baby by her side saying: 'this, the dearest possession that I have, our national flag raised in the vast solitude of the Rocky Mountains, I give to you two;' This flag has been cherished and cared for by my mother and me; we have taken it with us everywhere we went; and now, the last of those three, give it into the safe keeping of the Southwest Museum to remain always in that California which was so dear to my father."

Elizabeth Benton Fremont Los Angeles, November 15, 1912

HAPPY TRAILS TO YOU! THE END



EXTRA SLIDES FOR ADDED INFORMATION AND WRITING IDEAS



WHAT AMERICAN IDEOLOGY? WHY?

RECOLLECTIONS OF
ELIZABETH BENTON FRÉMONT

DAUGHTER OF THE PATHFINDER
GENERAL JOHN C. FRÉMONT AND
JESSIE BENTON FRÉMONT HIS WIFE

COMPILED BY
I. T. MARTIN



WHAT AMERICAN IDEOLOGY? WHY?

My eldest brother, the niece we had brought up, and our friend Dr. Morton, were with him to the end, and they did not tell him how very ill he was. Just as he was sinking into unconsciousness he spoke of soon leaving for home.

“ Which home, General? ” asked Dr. Morton.

“ California, of course, ” whispered my father, and as the words died on his lips, he sank into that sleep from which he never awakened. My mother and I knew nothing of his illness until the news of his death was telegraphed to us. My mother was very ill for some time afterwards, and one of the very hard things to bear in those first days

**QUESTION:
IF FRÉMONT DID NOT MAKE HIS
EXPEDITIONS WEST AND MAKE
MAPS TO THE WEST, WOULD WE
HAVE GONE WEST?**

- Write down your thoughts
- pair share
- take a four minutes
- share out with class



[HTTP://WWW.DUCKSTERS.COM/HISTORY/](http://www.ducksters.com/history/)

The conquest of California, June 1846–January 1847



JOHN CHARLES FRÉMONT

- 1850 he would become one of first the two Senators for California in the Federal Senate.
- He would try to run for President in 1856 and lose to Buchanan

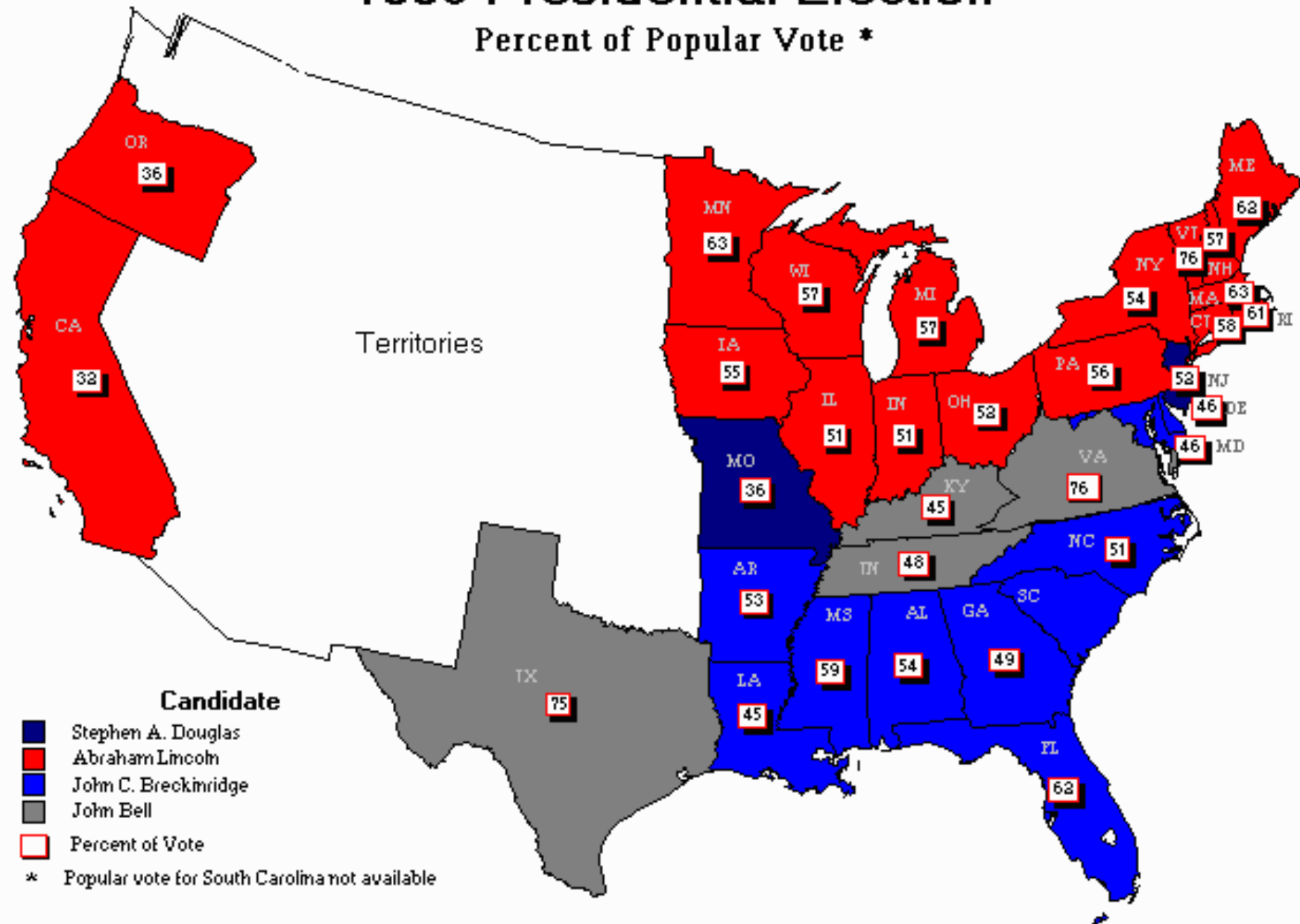


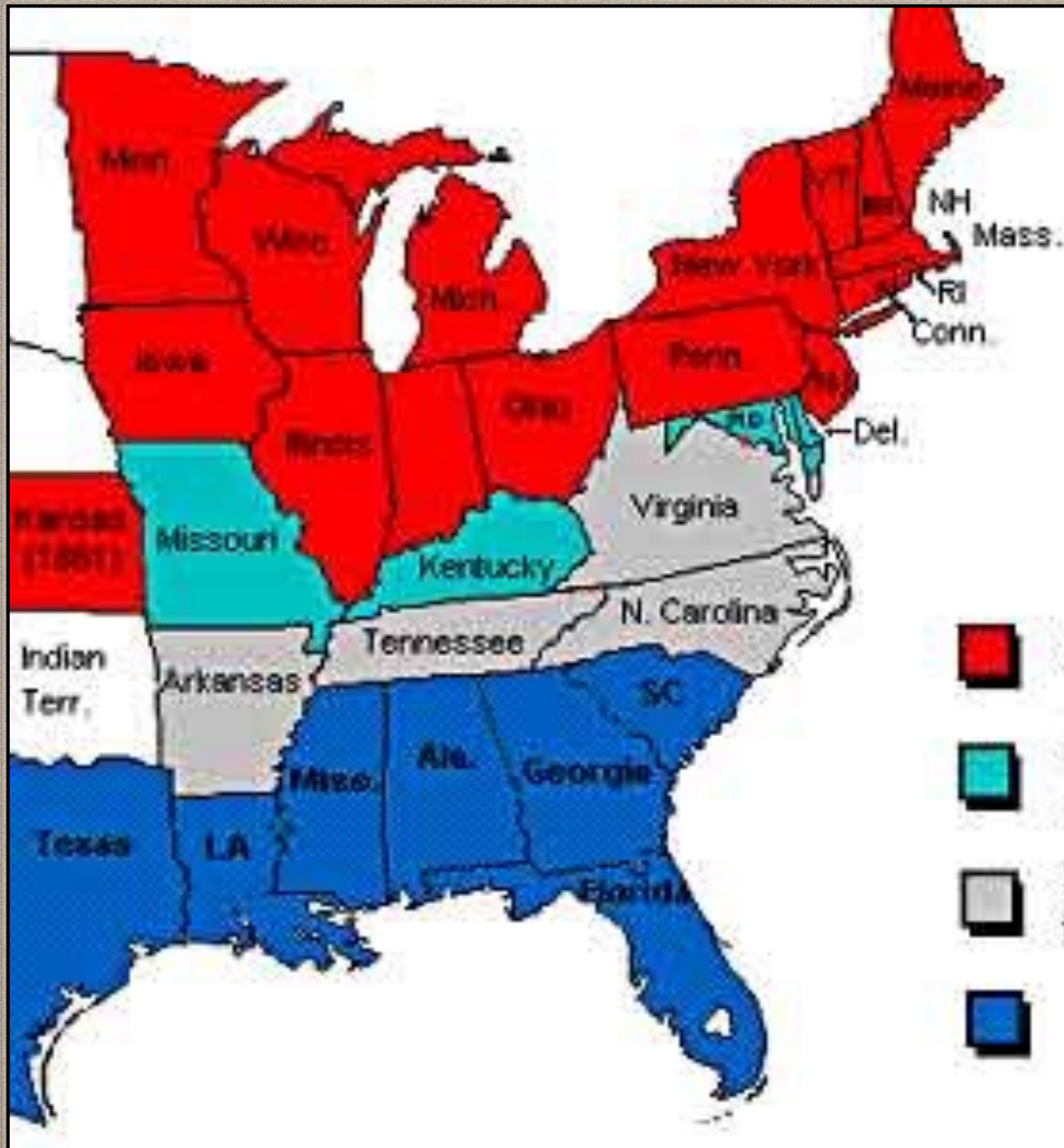
<http://www.history.com/topics/bear-flag-revolt>

LINCOLN BECOMES PRESIDENT

1860 Presidential Election

Percent of Popular Vote *





The Progress of Secession

- Union states
- Border slave states that did not secede.
- States that seceded after the fall of Fort Sumter
- States that seceded before the fall of Fort Sumter

DID FRÉMONT MAKE ANOTHER MISTAKE?

- Frémont's decree in Kansas-Missouri Territory for the Union Army was difficult and contentious. So with Lincoln's decision, and with Jessie pleading John's proclamation with the President, he still lost his post a second time in his career. .
- Frémont's decree might have also brought us closer to Civil War. But he did shape huge American events either way.
- Faragher Page 44



PROCLAMATION

Head Quarters Western Department,
ST. LOUIS, MO. August 14, 1861.

I hereby declare and establish

Martial Law

In the City and County of St. Louis.

Major J. MCKINSTRY, U. S. Army,
is appointed Provost Marshal. All orders
and regulations issued by him will be re-
spected and obeyed.

J. C. FRÉMONT,
Major General Commanding.

JOHN C. FRÉMONT NOSTALGIA OR BROKEN?

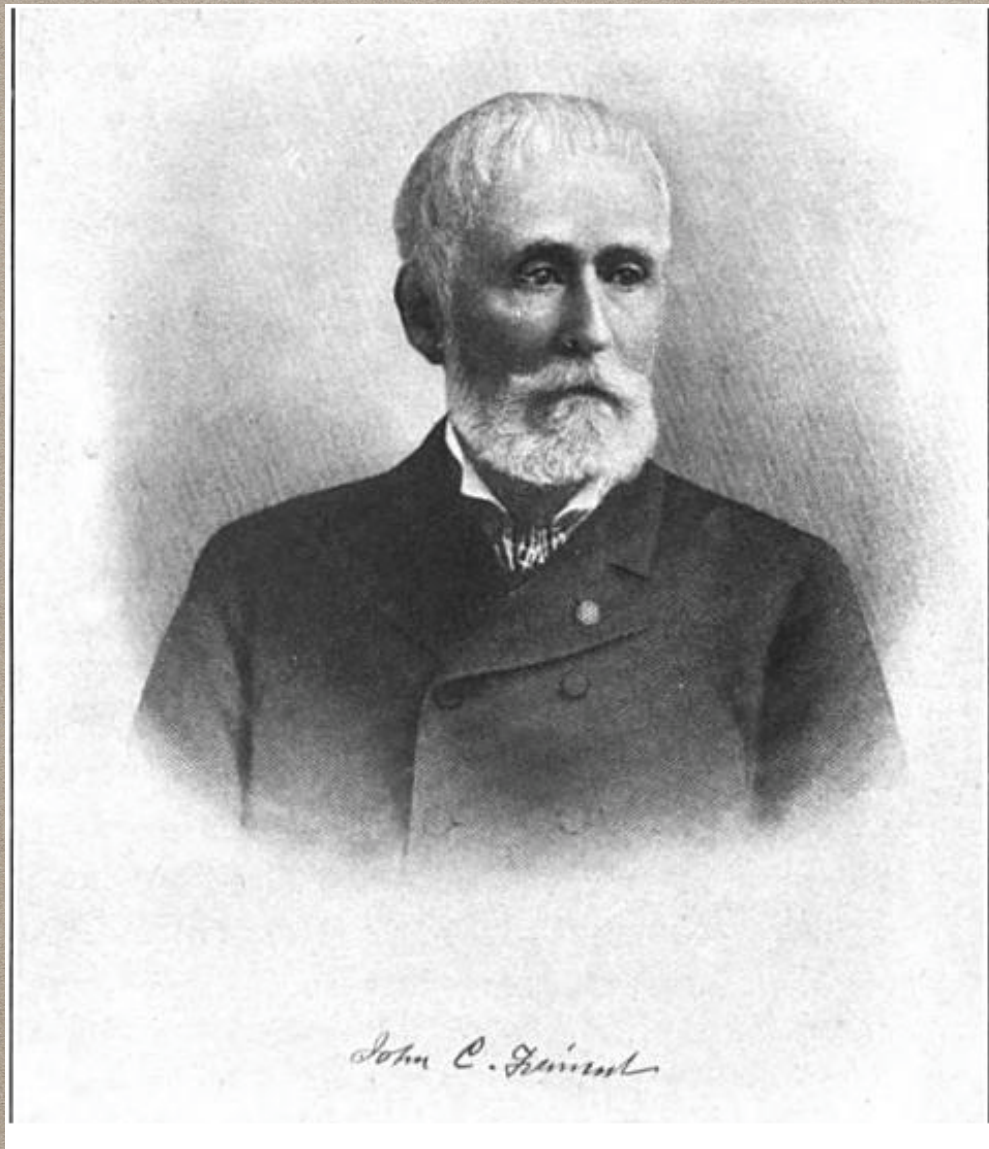


photo June 1890

The buoyant hopes and busy life

Have ended all in hateful strife

And baffled aim.

*The world's rude contact killed the
rose,*

No more its shining radiance shows,

False roads to fame.

Empire and liberty. Scharf

Faragher, p. 44

**DOES FRÉMONT DESCRIBE HIS SENSE OF NOSTALGIA/
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THE WEST: REFLECTION JOURNAL

•“American’s aren’t wrong in seeing the West as a land of the future, a land in which astonishing things are possible. What they are often wrong about is that there’s no price to be paid for that, that everybody can succeed, or that even what succeeds is necessarily the best for all concerned. The West is much more complicated than that.”

—Richard White



THOUGHTS ON HISTORY

- “Who owns History?
Everyone and no
one—which is why
the study of the past
is a constantly
evolving, never-
ending journey of
discovery.” p. xix
— Eric Foner

