



Carl Oscar Borg  
(Swedish/American, 1879 - 1947)  
Coronado Discovers Zuni.  
Color offset lithograph. Signed in the  
plate. Full margins. Fine impression.  
15 5/8 x 13 7/8 in. (397 x 352 mm).  
Sheet Size: 20 x 18 in. (508 x 457  
mm). Fine condition. Created for the  
Westways Magazine cover in January  
of 1931

In his later years, Borg, like many realists, resented the incursion of ``modern art." And he, being a romantic, was cast aside by the art community for the more intellectual and less emotional new ``isms" of abstract art.

It is only today, 40 years after Borg's death, that our cultural interests are once again broadening enough to look back on Borg and the painters of the American scene with renewed interest. Although he returned to Sweden in his last years, Borg's artistic roots were in the Southwest.

Borg specialized in depicting Native Americans and landscapes of California and the Southwest.

<http://www.aaa.si.edu/collections/carl-oscar-borg-scrapbooks-6185>